



# NEWPARK MUSIC CENTRE

## Bachelor Of Arts in Jazz Performance (BAJP)

*Validated by the Higher Education and Awards Council (HETAC)*

**Please return no later than Monday 21<sup>st</sup> April 2008**

Please affix  
passport size  
photograph in  
this area

### Personal Details (BLOCK CAPITALS)

1. Surname \_\_\_\_\_ First Names \_\_\_\_\_

Please tick your preferred correspondence address.

2. Permanent Address

Telephone:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Home \_\_\_\_\_  
Work \_\_\_\_\_  
Mobile \_\_\_\_\_  
Email \_\_\_\_\_

3. Term Address (if different)

Telephone \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

PPS Number \_\_\_\_\_  
(if available)

4. Date Of Birth                      Age                      Gender                      Nationality                      Place Of Birth

Day	Month	Year				

5. Please state where you learned about this programme: \_\_\_\_\_

**Musical Information / Experience**

6. Please state your principal instrument: \_\_\_\_\_

7. Please state any other instruments played: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

8. How well do you read music? (Please tick)

Pitch: Well \_\_\_\_\_ Slowly \_\_\_\_\_ Not At All \_\_\_\_\_

Rhythm: Well \_\_\_\_\_ Slowly \_\_\_\_\_ Not At All \_\_\_\_\_

9. How well do you understand chord symbols? (Please tick)

Well \_\_\_\_\_ Slowly \_\_\_\_\_ Not At All \_\_\_\_\_

10. Which of the following scales are you familiar with? (Please tick)

Major \_\_\_\_\_ Minor \_\_\_\_\_ Dominant \_\_\_\_\_ Diminished \_\_\_\_\_

11. How many of the 26 rudiments are you familiar with? (Drummers only) (Please tick)

All \_\_\_\_\_ Some \_\_\_\_\_ None \_\_\_\_\_

12. Musical Experience

Please give details of other musical experience (concerts, tours, workshops etc.) Use additional sheets if necessary.

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## Education

### 13. Secondary Level

Please include details of Leaving Certificate or equivalent qualifications. If you have not yet completed the Leaving Certificate or equivalent qualifications, please leave the section blank and tick below.

Please also include official results transcript.

Name of School / Institute Attended: \_\_\_\_\_

Subject	Grade Obtained	Examination Year

If your results are not yet available, please tick here: \_\_\_\_\_

### 14. Further Education.

Please include details of any third-level study, musical or otherwise. Please attach official transcripts or examination judgments of all examinations and qualifications to date. Applicants who have attended Newpark Music Centre since 2003 need not provide this documentation for those programmes undertaken at Newpark Music Centre.

Name And Address of Institution	Qualification and Full Course Name	From / To	Full or Part-Time	Final Result (if available)

15. Other Musical Study

Please give details of any other musical education, whether formal or informal. Use additional sheets if necessary.

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16. Applicants for whom English is not the first language.

How would you describe your level of English?

Speaking:    Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair \_\_\_\_\_ Poor \_\_\_\_\_

Reading:     Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair \_\_\_\_\_ Poor \_\_\_\_\_

Writing:     Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair \_\_\_\_\_ Poor \_\_\_\_\_

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**Please return this form to:**

**Newpark Music Centre, Newtownpark Avenue, Blackrock, Co. Dublin.**

**Closing date: Monday 21<sup>st</sup> April 2008**

**Auditions: Saturday 26<sup>th</sup> and Sunday 27<sup>th</sup> April 2008 (Dates may be subject to change)**

**Annual Fee (Academic year 2008-2009): €4150**

**Open Day – Wednesday 5<sup>th</sup> March 2008, 10:30am - 1:00pm**

If you have any questions about this form, please contact Newpark Music Centre on +353-1-2883740 or by email to [newparkmusic@eircom.net](mailto:newparkmusic@eircom.net)